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## REMIX HOTEL MIAMI IS HERE!

The Sixth Annual Remix Hotel Miami  
 Presented by Beatport  
 with Premier Technology Partner Apple  
 Keynote/Q&A with Paul van Dyk  
 March 27-30, 2008 | The National Hotel | South Beach

Couldn't make it to Miami? Stay updated with Remix Hotel Miami blogs, videos and photos straight from the event, all at [www.remixmag.com/remixhotel](http://www.remixmag.com/remixhotel).

### June 2008

**Ad Close:** April 7  
**Materials Due:** April 22  
**Bonus Distribution:** Remix Hotel New York City, InfoComm, SNAMM, Mix Nashville

### COVER STORY: N.E.R.D.

Does Pharrell Williams ever stop working? The quick answer to that is no, and now he's back again with Chad Hugo and Shay Haley working on **N.E.R.D.**'s follow-up to 2004's *Fly or Die*, called *Seeing Sounds*. The boys tell *Remix* just what they see in those sounds (and let us tell you, it's pretty frickin' weird, man).

### FEATURE: LADYTRON

Graduates of the electro-clash movement, **Ladytron** is back with its forth studio album, *Velocifero*. Rumor has it that Alessandro Cortini (Modwheelmood, NIN) and Vicarious Bliss (Justice, DJ Mehdi) did some collaborating and co-producing with the Ladytronites for this release. Sweeeeeeeet.



### 2008 Media Kit

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## FEATURE: GROOVE ARMADA

Tom Findlay and Andy Cato—aka **Groove Armada**—totally love big, blissed-out beats. *Remix* is also on the big, blissed-out beats tip, so we talked to the boys about their contribution to the *Late Night Tales* series on Azuli Records.

## More than 50% of *Remix* Readers are Music Pros!

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Source: 2007 *Remix* Subscriber Survey

## GET YOUR SHINE ON: 10 TIPS FOR POLISHING TRACKS

What's a nice car without a fresh coat of wax or a cake without the icing? Before you set your musical creations out into the world, make sure they gleam with a professional polish that will get them noticed. These tips and tricks will show *Remix* readers how.

## THE POWER OF LONDON

*Remix* steps inside two of London's hottest dance clubs—Fabric and The End—with VIP access to their massive sound systems. Readers find out what it takes—both the gear and the technical know-how required—to keep one of the global meccas of dance music shaking all night long with interviews of the clubs' engineers and resident DJs.

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